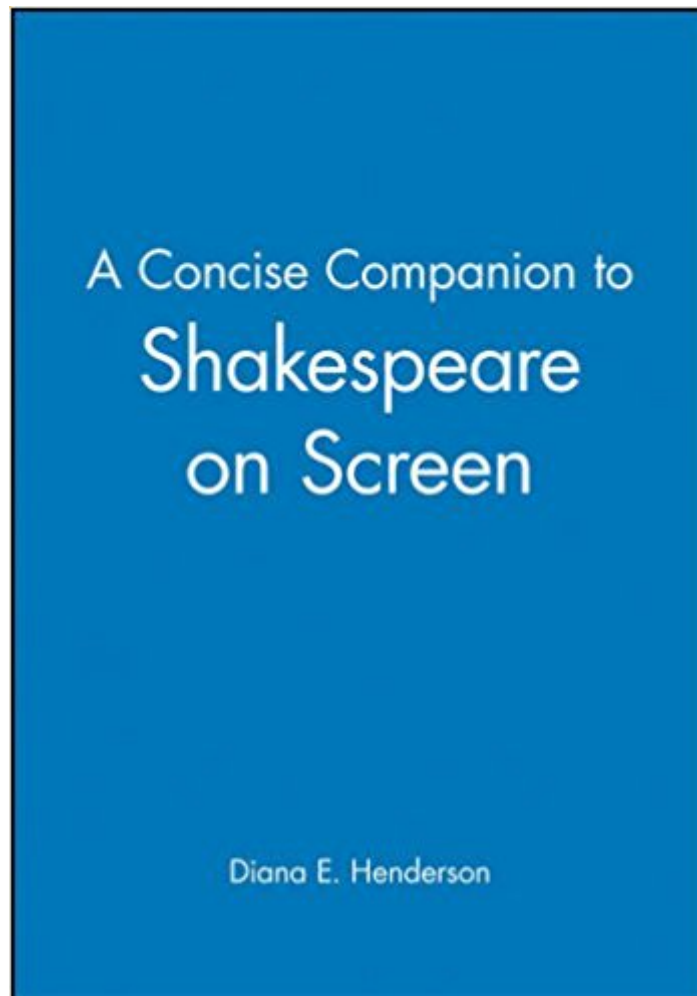




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A Concise Companion To Shakespeare On Screen



Synopsis

This Concise Companion presents a multidisciplinary range of approaches to a vast multimedia subject, Shakespeare on screen. Draws on the latest thinking in cultural studies, communications, and comparative media, in dialogue with literary, theatrical and filmic approaches. Organised around themes, such as authorship and collaboration, theatricality, sex and violence, globalization and history. Offers readers a variety of accessible routes into the subject of Shakespeare on screen. Also enables readers to explore fundamental topics in the study of literature and culture more broadly, such as the relationships between elite and popular culture, art and the marketplace, text and image. Includes suggestions for further reading, a bibliography, a filmography, a chronology and a thorough index.

Book Information

Paperback: 288 pages

Publisher: Wiley-Blackwell; 1 edition (March 12, 2007)

Language: English

ISBN-10: 1405115114

ISBN-13: 978-1405115117

Product Dimensions: 6 x 0.8 x 9.1 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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